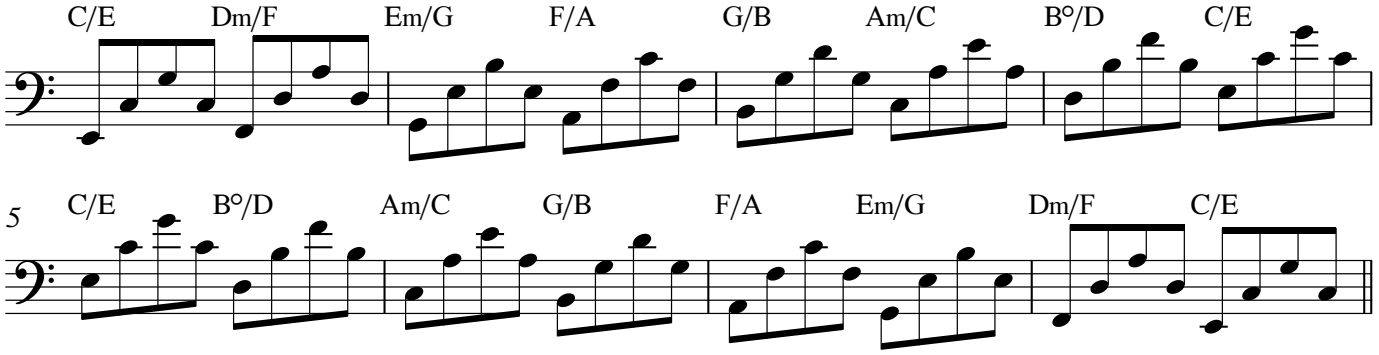
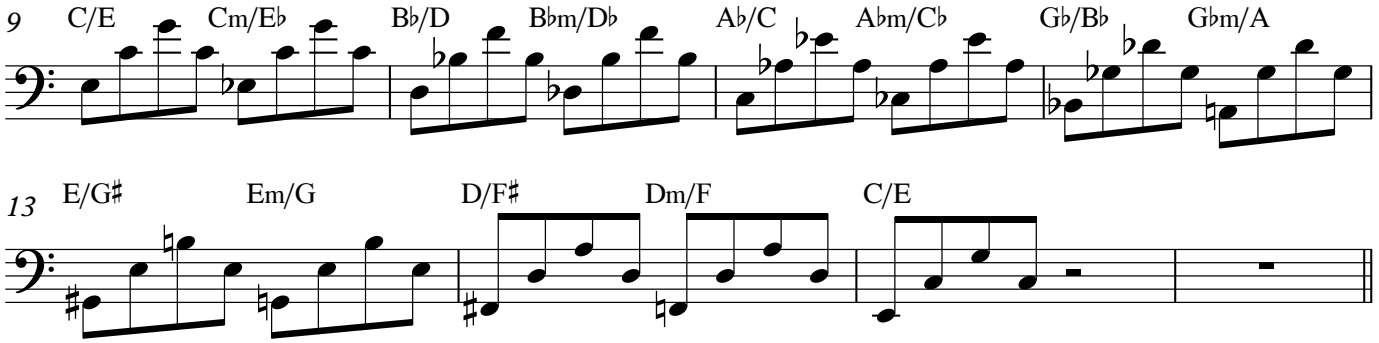
Open voice triad/chord excercises for bass

Luke Sellick

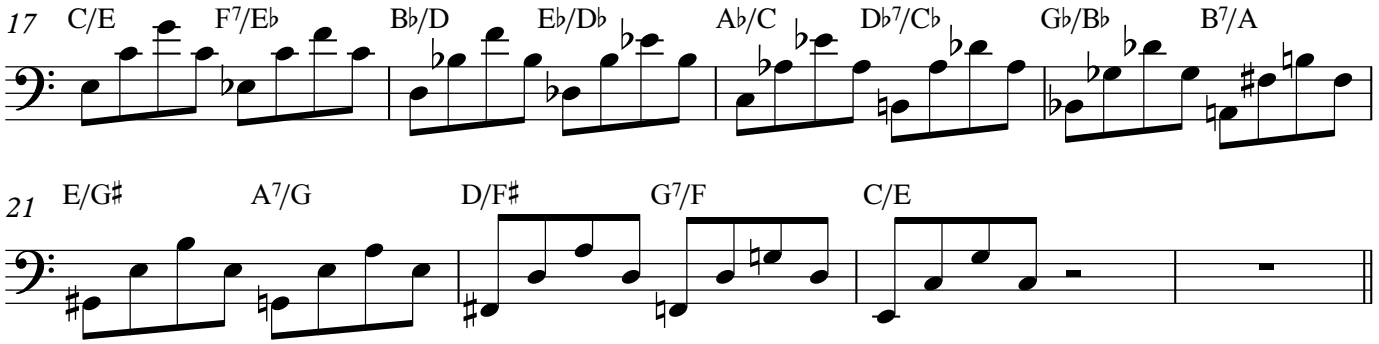
diatonic triads open 1st inv.



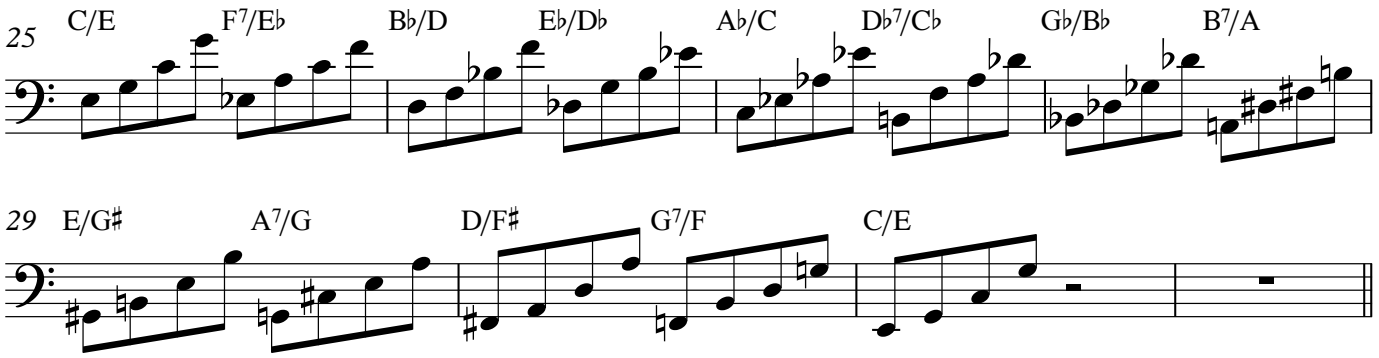
decending major to minor triads, 1st inv.



decending 1st inv. maj triads with dominant



decending 1st inv. maj with dominant four note



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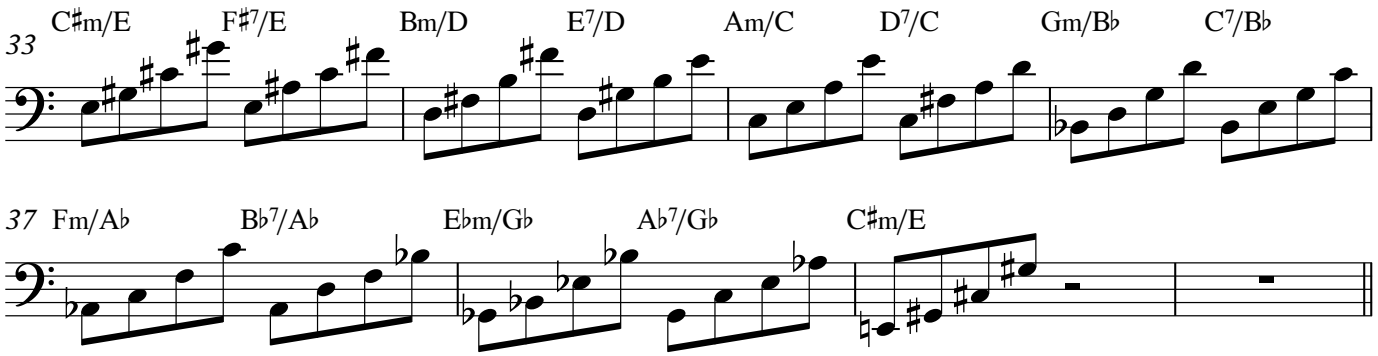
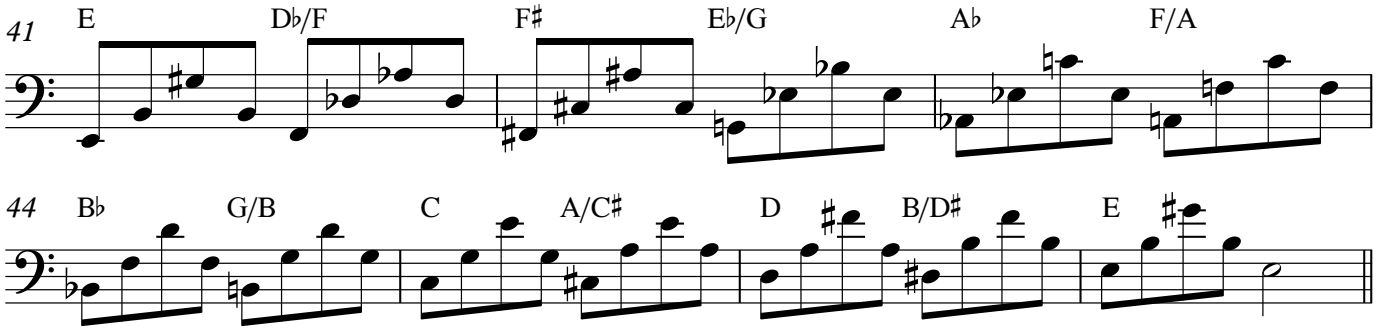
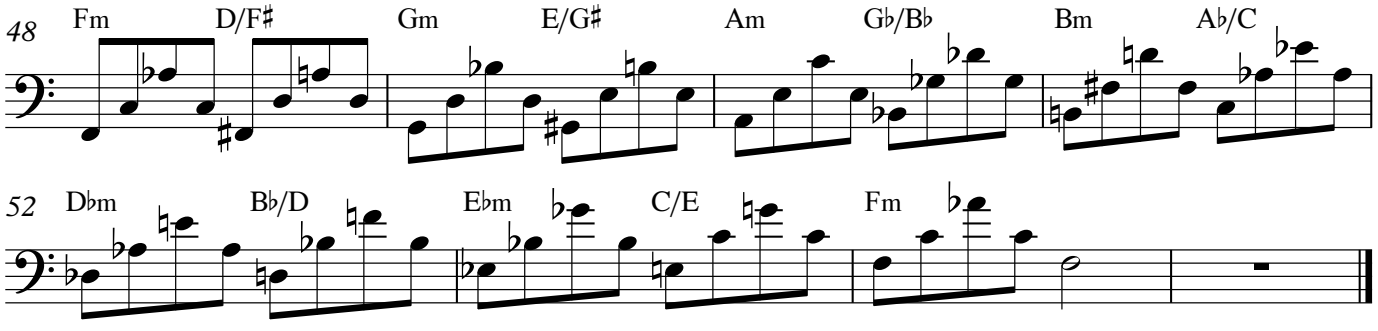
decending 1st inv. min with dominant four note



ascending major w/ 1st inv. dominant



ascending min w/ 1st inv. dominant



All chords should be playable across the 4 strings in a single position (lowest note is on the E string)

Apply to all keys. Most of these excercises move in whole steps so you only need shift by a semitone to cover all the keys.